

how do we use wood?

Burls, Bowls,
Boats & Birdseye
– What else can
You Imagine?



Tasmania's specialty timbers can end up as an egg cup in a New Town kitchen – or a table in a New York boardroom.



The King Billy pine soundboard and sassafras fingerboard of a hand-built guitar, combining aesthetic beauty and musical function – a sliver of figured tiger myrtle veneer on an MDF substrate, maximising the value of the timber – a solid blackwood platter, turned from figured stump wood harvested from a forest coupe – laminated celery-top pine, steam-bent into the strong and slender curves of a chair – a jewellery box in rare birdseye Huon pine – the uses of Tasmania's special-species woods is limited only by the imagination of the maker.



These makers – there are more than 10,000 of them in Tasmania, working in woodcraft as a full-time job or part-time activity – help to generate around \$70 million in economic value to the state's economy.